





BIR SUES LOPEZ

Within weeks of the speech, the full powers of the Philippine presidency were brought to bear and on August 29, 1962, the BIR accused the Lopez brothers of owing the government in the amount of P100 million. Both of them denied. The BIR tried to seize a number of Lopez properties but was blocked by a ruling from the Court of Tax Appeals that blocked the seizure.

LET'S SEE YOU HANDLE CHAOS!

THE TRUST OF A NATION IS A POWERFUL THING!



THE LOPEZES ARE FILIPINO EVIL MASTERMINDS WHO BUILD AND MAINTAIN BUSINESS EMpires THROUGH POLITICAL POWER...

INCLUDING THE CORRUPTION OF POLITICIANS AND OTHER PUBLIC OFFICIALS!







BEING FOCUSED ON MERALCO'S GROWTH THROUGH PLANS OF EXPANSION AND DIVERSIFICATION.

HE ALSO ENSURED THE WELFARE OF EMPLOYEES WITH PAY RAISES AND BENEFITS.

SENY INVESTED IN NEW EQUIPMENT AND IN 1960 BUILT NEW STUDIOS IN RIZAL BOULEVARD.

HE MAINTAINED ABS-CBN'S TECHNICAL DOMINANCE OVER THE BROADCASTING INDUSTRY.

SENY INVESTED HEAVILY IN NEW TV STATIONS IN CEBU, NEGROS, ILOILO, AND DAVAO.

BY INSISTENT PUBLIC DEMAND, THANKS **ET** gives you A NEW and BETTER TIME for *An Evening with Pilita* starts 9:00

"AN EVENING WITH PILITA" WAS THE VERY FIRST FILIPINO SHOW TO BE TAPED.

THE SHOW INVENTED THE SPLIT SCREEN EFFECT WHEREIN THREE PILITAS TALKED TO ONE ANOTHER.

THE SHOW LASTED SEVEN YEARS AND WON NUMEROUS CAT AWARDS FOR EXCELLENCE!

ON SEPTEMBER 19, 1968 DOLPHY, PANCHITO, AND AGNES FERNANDEZ LAUNCHED "SUNSHINE SATURDAY" - A LONG RUNNING SUNDAY EVENING HIT FOR ABS-CBN.

IT WAS THE NUMBER ONE SHOW ON THE AIR IN 1964, 1967, 1968, AND 1969.

SUBAN ROCES
DOLPHY-PANCHITO

MERALCO

SIR YOU BETTER LOOK AT THIS.

NATIONALIZATION!

COME ON! PAULT AM I BONGA DO NOW!

AT THE MALACANANG PALACE.

I MAY HAVE UNDERESTIMATED YOU SIR. LET'S SEE WHAT HAPPENS WHEN THE BLOWES ARE OFF.

YOU'RE MINE, LOPEZ!

IT'S TIME TO MAKE MY MOVE.

PAULT WAS THAT MARCOSS?

NOTHING SIR, NOTHING AT ALL.

SENY LOPEZ



